

March Circassian
88-049

• MARCH •
CIRCASSIA
FOR
TWO BANJOS
By
CHAS. H. COMPTON.

PHILADELPHIA, PA.
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The Great Banjo Manufacturer.

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W. P. STONE,
TEACHER OF BANJO,
DEALER IN
Banjos, Strings, and Music,
MONSON, MASS.

No. 557.

MARCH CIRCASSIA.

FOR TWO BANJOS.

Composed by
CHAS. H. COMPTON.

Intro.

1st BANJO.

2nd BANJO.

March.

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TRIO.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of two staves each. The first system begins with a double bar line and a repeat sign, followed by a *mf* dynamic marking. The second system continues the melody and accompaniment. The third system features a first ending bracket over the final two measures, marked with a '1' and a '3' over a '1'. The fourth system concludes with a second ending bracket over the final two measures, marked with a '2', and a *D.S.* (Da Capo) instruction. The piece ends with a double bar line and a repeat sign.